



INTERVIEWS OF THE UFO EXPERIENCE

DONDASTUDIO.COM

1
00:00:04,519 --> 00:00:01,730
hi everyone this is Martin Willis

2
00:00:08,210 --> 00:00:04,529
welcome to Podcast UFO 4 episode number

3
00:00:11,150 --> 00:00:08,220
30 today's guest is Suzanne Taylor and

4
00:00:13,100 --> 00:00:11,160
the subject is crop circles a little

5
00:00:14,660 --> 00:00:13,110
different than UFOs I'm sure you'll

6
00:00:16,010 --> 00:00:14,670
enjoy it though a couple of

7
00:00:18,170 --> 00:00:16,020
announcements you can follow us on

8
00:00:21,290 --> 00:00:18,180
twitter or you can like us on facebook

9
00:00:24,620 --> 00:00:21,300
those icons are right on our website you

10
00:00:28,009 --> 00:00:24,630
can contact me at Martin at podcast UFO

11
00:00:29,509 --> 00:00:28,019
com since I started this podcast has

12
00:00:32,930 --> 00:00:29,519
been a couple of complaints about the

13
00:00:34,760 --> 00:00:32,940

intro and outro music that I have and

14

00:00:37,430 --> 00:00:34,770

then some people are writing me telling

15

00:00:39,080 --> 00:00:37,440

me they like it but I am going to change

16

00:00:41,389 --> 00:00:39,090

it eventually you'll just have to put up

17

00:00:55,590 --> 00:00:41,399

with it for now anyway thanks for

18

00:01:05,280 --> 00:01:02,579

I have Suzanne Taylor on skype in

19

00:01:07,109 --> 00:01:05,290

California how you doing Suzanne well hi

20

00:01:09,870 --> 00:01:07,119

Martin I'm so happy to be here I love

21

00:01:11,880 --> 00:01:09,880

talking about crop circles yes I'm so

22

00:01:13,710 --> 00:01:11,890

glad to have you on now I know it's a

23

00:01:16,560 --> 00:01:13,720

little bit different than UFOs this

24

00:01:19,969 --> 00:01:16,570

particular show but I think crop circles

25

00:01:22,499 --> 00:01:19,979

are fascinating there could be a tie to

26

00:01:25,200 --> 00:01:22,509

extraterrestrials it's hard to say but

27

00:01:28,200 --> 00:01:25,210

anyway what what started you in the crop

28

00:01:31,200 --> 00:01:28,210

circle research well it's actually a

29

00:01:33,359 --> 00:01:31,210

mission of mine and that developed as I

30

00:01:37,050 --> 00:01:33,369

was interested in how the world was not

31

00:01:39,270 --> 00:01:37,060

working and how violent we are how

32

00:01:41,790 --> 00:01:39,280

abusive to each other to the earth

33

00:01:43,770 --> 00:01:41,800

whatever and I was producing a lot of

34

00:01:46,889 --> 00:01:43,780

different kinds of programs that had to

35

00:01:49,050 --> 00:01:46,899

do with our consciousness basically how

36

00:01:52,680 --> 00:01:49,060

would we get to a different you know

37

00:01:54,719 --> 00:01:52,690

state of Rio ception and the crop

38

00:01:56,130 --> 00:01:54,729

circles just accidentally came along I

39

00:01:57,960 --> 00:01:56,140

had a friend who had a son who was

40

00:02:00,359 --> 00:01:57,970

stationed in the military in England and

41

00:02:02,940 --> 00:02:00,369

on his leave he would go out and take

42

00:02:05,429 --> 00:02:02,950

pictures this was in the late 80s of

43

00:02:08,729 --> 00:02:05,439

what they were calling landing pads for

44

00:02:11,520 --> 00:02:08,739

UFOs and I saw those pictures and they

45

00:02:12,990 --> 00:02:11,530

were crop circles they didn't have that

46

00:02:15,900 --> 00:02:13,000

name then they weren't name until the

47

00:02:20,060 --> 00:02:15,910

90s so I saw the pictures and I thought

48

00:02:22,949 --> 00:02:20,070

wow that's some tangible evidence of

49

00:02:25,349 --> 00:02:22,959

visitation if in fact that's what they

50

00:02:27,840 --> 00:02:25,359

are and you know the UFO phenomenon

51
00:02:30,060 --> 00:02:27,850
comes and goes but look that's on the

52
00:02:32,009 --> 00:02:30,070
ground that's staying there and I

53
00:02:34,770 --> 00:02:32,019
thought well if that's true and that's

54
00:02:37,800 --> 00:02:34,780
being delivered you know by some other

55
00:02:40,500 --> 00:02:37,810
intelligence or coming because there is

56
00:02:42,030 --> 00:02:40,510
a intelligence and they're doing their

57
00:02:45,060 --> 00:02:42,040
whatever they're doing and there's crop

58
00:02:47,099 --> 00:02:45,070
circles as a result wow I thought that

59
00:02:49,830 --> 00:02:47,109
could really affect everybody's

60
00:02:52,650 --> 00:02:49,840
perception there wouldn't be anybody on

61
00:02:55,440 --> 00:02:52,660
earth if we ascertained in fact that

62
00:02:58,380 --> 00:02:55,450
this was a UFO related kind of

63
00:03:01,440 --> 00:02:58,390

phenomenon that would change everybody's

64

00:03:04,439 --> 00:03:01,450

perception of who they who we are we

65

00:03:06,090 --> 00:03:04,449

have no real knowledge other than our

66

00:03:08,330 --> 00:03:06,100

science fiction and then

67

00:03:11,040 --> 00:03:08,340

this sense that you know there is

68

00:03:13,800 --> 00:03:11,050

inexplicable UFO activity but we haven't

69

00:03:16,740 --> 00:03:13,810

got the verification that there is other

70

00:03:19,560 --> 00:03:16,750

intelligence and once we have that it

71

00:03:22,350 --> 00:03:19,570

changes who we are it puts us in

72

00:03:25,200 --> 00:03:22,360

juxtaposition to an other nison to

73

00:03:29,310 --> 00:03:25,210

juxtapose to now right now it's just us

74

00:03:31,980 --> 00:03:29,320

at each other you know and just think

75

00:03:33,540 --> 00:03:31,990

though if you absolutely know that

76

00:03:37,640 --> 00:03:33,550

there's other intelligence out there it

77

00:03:42,150 --> 00:03:37,650

immediately affects your mind about wow

78

00:03:47,340 --> 00:03:42,160

we then become one humanity all of us

79

00:03:50,390 --> 00:03:47,350

curious interested wondering so when we

80

00:03:53,310 --> 00:03:50,400

get into a one world conversation and

81

00:03:55,260 --> 00:03:53,320

engagement over what to do what is it

82

00:03:58,170 --> 00:03:55,270

and it doesn't go away it's not like

83

00:04:01,530 --> 00:03:58,180

today's news cycle oh yes they are UFO

84

00:04:04,740 --> 00:04:01,540

landing pads and forgotten tomorrow it's

85

00:04:06,810 --> 00:04:04,750

with us forever and I thought oh you

86

00:04:09,870 --> 00:04:06,820

know Here I am producing all these

87

00:04:12,330 --> 00:04:09,880

programs that slowly but surely get us

88

00:04:13,890 --> 00:04:12,340

to become more aware you know and I

89

00:04:16,470 --> 00:04:13,900

thought oh my goodness this would all

90

00:04:18,840 --> 00:04:16,480

over the world get everyone's attention

91

00:04:21,750 --> 00:04:18,850

and it would create a kind of new

92

00:04:26,280 --> 00:04:21,760

playing field new new standing place for

93

00:04:29,910 --> 00:04:26,290

Humanity and so I pursued that interest

94

00:04:32,100 --> 00:04:29,920

and I'm in Los Angeles a crossroads of

95

00:04:34,350 --> 00:04:32,110

the world where people you know

96

00:04:37,290 --> 00:04:34,360

everybody passes through Los Angeles

97

00:04:40,530 --> 00:04:37,300

including the crop circle researchers

98

00:04:44,400 --> 00:04:40,540

because at the time there had started

99

00:04:47,880 --> 00:04:44,410

actually in the 70s an interest in these

100

00:04:49,970 --> 00:04:47,890

whatever these things were and they were

101

00:04:53,220 --> 00:04:49,980

being tracked and they were being

102

00:04:56,510 --> 00:04:53,230

speculated about and studied material

103

00:05:00,060 --> 00:04:56,520

being taken into laboratories and so I

104

00:05:03,120 --> 00:05:00,070

was snaring these researchers would they

105

00:05:04,530 --> 00:05:03,130

call themselves to do programs about

106

00:05:06,930 --> 00:05:04,540

crop circles just like I was doing

107

00:05:11,160 --> 00:05:06,940

things about other categories of

108

00:05:13,320 --> 00:05:11,170

self-awareness personal growth and well

109

00:05:18,020 --> 00:05:13,330

you know I just got further and further

110

00:05:19,650 --> 00:05:18,030

sold on the fact that wow this was so

111

00:05:24,660 --> 00:05:19,660

potentially important

112

00:05:26,670 --> 00:05:24,670

to you know all of us and 1993 was my

113

00:05:29,070 --> 00:05:26,680

first trip to England and then I was

114

00:05:31,560 --> 00:05:29,080

really hooked you gonna stand in a crop

115

00:05:34,950 --> 00:05:31,570

circle and you're never the same you

116

00:05:37,710 --> 00:05:34,960

know you stand there and you go um what

117

00:05:39,300 --> 00:05:37,720

how did this happen even during one of

118

00:05:40,740 --> 00:05:39,310

the really impressive one you know the

119

00:05:44,760 --> 00:05:40,750

biggest one is the size of two football

120

00:05:47,820 --> 00:05:44,770

fields I mean really so you picture that

121

00:05:50,610 --> 00:05:47,830

it has 409 separate elements in it and

122

00:05:52,230 --> 00:05:50,620

you're just in a sea of that the

123

00:05:53,910 --> 00:05:52,240

elements all happened to be circular

124

00:05:55,680 --> 00:05:53,920

although that's not true of all crop

125

00:05:57,600 --> 00:05:55,690

circles these days but that one is and

126

00:06:00,630 --> 00:05:57,610

you're just standing in the sea of

127

00:06:02,190 --> 00:06:00,640

circles as far as you can see at people

128

00:06:05,670 --> 00:06:02,200

to the other side of it a little dots

129

00:06:09,900 --> 00:06:05,680

you know they're tiny and you just can't

130

00:06:12,870 --> 00:06:09,910

believe the awesomeness of it so i think

131

00:06:15,030 --> 00:06:12,880

it was 1996 when i got back from England

132

00:06:17,010 --> 00:06:15,040

that summer and now I'm become part of

133

00:06:19,230 --> 00:06:17,020

the kind of community of these

134

00:06:20,730 --> 00:06:19,240

researchers interested parties they

135

00:06:22,470 --> 00:06:20,740

gather in England every year from all

136

00:06:23,880 --> 00:06:22,480

over the world who write the books they

137

00:06:25,950 --> 00:06:23,890

take the pictures they produce the

138

00:06:28,620 --> 00:06:25,960

conferences there's a whole is a whole

139

00:06:31,620 --> 00:06:28,630

industry of crop circles now and so when

140

00:06:33,720 --> 00:06:31,630

I got back in 1996 I made a vow I said

141

00:06:36,690 --> 00:06:33,730

you know if I'm gonna do anything with

142

00:06:39,240 --> 00:06:36,700

my life that's unique and makes a really

143

00:06:41,159 --> 00:06:39,250

special contribution because I know

144

00:06:43,380 --> 00:06:41,169

something that most people don't know

145

00:06:45,030 --> 00:06:43,390

about what's going on here I'm going to

146

00:06:46,950 --> 00:06:45,040

take this on and I'm going to get it out

147

00:06:51,450 --> 00:06:46,960

to the world so that really kind of

148

00:06:54,180 --> 00:06:51,460

started my very ardent kind of producing

149

00:06:56,100 --> 00:06:54,190

energy going and took me a while to find

150

00:06:58,470 --> 00:06:56,110

a filmmaker but you know I'm the

151
00:07:00,120 --> 00:06:58,480
executive producer of the first feature

152
00:07:03,270 --> 00:07:00,130
film that ever was made about the

153
00:07:05,550 --> 00:07:03,280
circles that came out in 2002 called

154
00:07:08,460 --> 00:07:05,560
crop circles quest for truth which is

155
00:07:11,130 --> 00:07:08,470
still at selling well and out there and

156
00:07:15,360 --> 00:07:11,140
it's kind of like thee it's a history of

157
00:07:17,430 --> 00:07:15,370
the crop circles and it still holds

158
00:07:18,930 --> 00:07:17,440
today and in fact a lot of the people

159
00:07:21,210 --> 00:07:18,940
who are interested in the Phenom or

160
00:07:23,040 --> 00:07:21,220
researching the phenomenon now where are

161
00:07:24,630 --> 00:07:23,050
those people who gather in England every

162
00:07:27,480 --> 00:07:24,640
summer which it which is where the

163
00:07:30,790 --> 00:07:27,490

phenomenon has its you know most focused

164

00:07:33,100 --> 00:07:30,800

kind of situation

165

00:07:38,499 --> 00:07:33,110

a lot of them came in because they saw

166

00:07:41,619 --> 00:07:38,509

that first movie and so I've just gone

167

00:07:43,779 --> 00:07:41,629

on from there you know I have got that

168

00:07:45,219 --> 00:07:43,789

first movie made I found a filmmaker and

169

00:07:48,189 --> 00:07:45,229

then I went to school watching him

170

00:07:50,260 --> 00:07:48,199

thinking because I didn't I had an idea

171

00:07:53,290 --> 00:07:50,270

really to do the passion of the circles

172

00:07:55,330 --> 00:07:53,300

not the history of them and there was a

173

00:07:57,399 --> 00:07:55,340

little bit of a jar there with a

174

00:07:59,290 --> 00:07:57,409

filmmaker who had creative control he'd

175

00:08:01,029 --> 00:07:59,300

had if he'd had an Academy Award

176

00:08:04,689 --> 00:08:01,039

nomination which gives you a lot of cash

177

00:08:07,180 --> 00:08:04,699

a lawyer yeah he did Waco that big

178

00:08:09,670 --> 00:08:07,190

documentary before Michael Moore and

179

00:08:13,149 --> 00:08:09,680

whatever it was a fifth biggest selling

180

00:08:15,399 --> 00:08:13,159

documentary ever and so he became kind

181

00:08:17,619 --> 00:08:15,409

of you know the arbiter of what the film

182

00:08:20,499 --> 00:08:17,629

would be more than the investors who

183

00:08:22,959 --> 00:08:20,509

were a little bit upset that he didn't

184

00:08:24,790 --> 00:08:22,969

do the film that he gave them money to

185

00:08:26,110 --> 00:08:24,800

do but nonetheless he did the history of

186

00:08:27,659 --> 00:08:26,120

the crop circles but when it was

187

00:08:30,279 --> 00:08:27,669

finished I thought oh wait a minute

188

00:08:33,430 --> 00:08:30,289

there's the film I wanted to make and I

189

00:08:38,170 --> 00:08:33,440

started making it it I started it

190

00:08:40,600 --> 00:08:38,180

actually in 2003 and my film is what on

191

00:08:42,819 --> 00:08:40,610

earth and the tagline is inside the crop

192

00:08:44,769 --> 00:08:42,829

circle mystery and I say I use that line

193

00:08:46,780 --> 00:08:44,779

and inside the crop circle mystery

194

00:08:49,030 --> 00:08:46,790

because I know all these people this is

195

00:08:51,670 --> 00:08:49,040

my world and it's not like I'm an

196

00:08:53,260 --> 00:08:51,680

outsider observing it I'm talking to the

197

00:08:55,180 --> 00:08:53,270

people I know I know who has the best

198

00:08:57,220 --> 00:08:55,190

stories I know who really knows their

199

00:08:59,170 --> 00:08:57,230

stuff I know who's worth talking to and

200

00:09:01,870 --> 00:08:59,180

that's what I'm doing in my movie so I

201
00:09:05,079 --> 00:09:01,880
tagged it inside the crop circle mystery

202
00:09:09,730 --> 00:09:05,089
and you know I'm in love with my movie I

203
00:09:11,949 --> 00:09:09,740
like the other one but I'm mine yeah one

204
00:09:14,110 --> 00:09:11,959
of the questions I always think of is I

205
00:09:15,610 --> 00:09:14,120
know that there are some people out

206
00:09:18,189 --> 00:09:15,620
there they're actually making crop

207
00:09:20,500 --> 00:09:18,199
circles and then there's the unexplained

208
00:09:25,750 --> 00:09:20,510
ones can you talk a little bit about

209
00:09:27,460 --> 00:09:25,760
that yes yes yes the homesers oh dear

210
00:09:30,130 --> 00:09:27,470
they're the terrorists of the crop

211
00:09:31,689 --> 00:09:30,140
circle world I tell you I mean that or I

212
00:09:34,689 --> 00:09:31,699
don't know maybe that's too strong an

213
00:09:39,160 --> 00:09:34,699

analogy but they are very troublesome

214

00:09:41,400 --> 00:09:39,170

and they're tricksters is actually too

215

00:09:44,290 --> 00:09:41,410

nice a word that's kind of a sweet word

216

00:09:48,690 --> 00:09:44,300

they're vicious actually

217

00:09:52,060 --> 00:09:48,700

and they are copying the real thing and

218

00:09:55,540 --> 00:09:52,070

trying to confuse everyone into thinking

219

00:09:58,300 --> 00:09:55,550

that the ones that they make are made by

220

00:10:00,880 --> 00:09:58,310

the mysterious source and they've gotten

221

00:10:03,310 --> 00:10:00,890

better and better at it over the years I

222

00:10:06,970 --> 00:10:03,320

mean the first instance where that

223

00:10:11,170 --> 00:10:06,980

Specter raised its head was in early on

224

00:10:15,930 --> 00:10:11,180

in 2001 like to remember my years here

225

00:10:22,660 --> 00:10:19,810

different there were different circles

226

00:10:24,970 --> 00:10:22,670

than than we'd ever had before prior to

227

00:10:27,820 --> 00:10:24,980

that they had been rather simple they've

228

00:10:30,550 --> 00:10:27,830

been all circular elements in them were

229

00:10:32,980 --> 00:10:30,560

circular like a circle surrounded by a

230

00:10:34,810 --> 00:10:32,990

ring or several rings together or

231

00:10:38,800 --> 00:10:34,820

circles together surrounded by rings

232

00:10:43,270 --> 00:10:38,810

whatever but in 1990 the pattern broke

233

00:10:44,800 --> 00:10:43,280

and we got this spectacular actually

234

00:10:47,250 --> 00:10:44,810

it's on the cover of what on earth my

235

00:10:51,130 --> 00:10:47,260

DVD because it was such a turning point

236

00:10:54,370 --> 00:10:51,140

where the phenomenon broke out into a

237

00:10:57,400 --> 00:10:54,380

whole other design pattern then 1991 we

238

00:11:01,540 --> 00:10:57,410

had two spectacular early ones that

239

00:11:03,070 --> 00:11:01,550

still our state of the art at Barbara

240

00:11:05,410 --> 00:11:03,080

castle is what one of them is called

241

00:11:07,540 --> 00:11:05,420

triangular shape and the other one is

242

00:11:10,930 --> 00:11:07,550

called the mondal but Mandelbrot set and

243

00:11:13,960 --> 00:11:10,940

that is the fundamental pattern from

244

00:11:15,730 --> 00:11:13,970

which fractals emerge and then at the

245

00:11:17,530 --> 00:11:15,740

end of that season all of a sudden these

246

00:11:20,020 --> 00:11:17,540

two guys came along and they're still

247

00:11:21,520 --> 00:11:20,030

world famous you might say I mean still

248

00:11:23,380 --> 00:11:21,530

you run into people on the street and

249

00:11:25,360 --> 00:11:23,390

you say crop circles and they say oh

250

00:11:27,640 --> 00:11:25,370

those two guys made them all Doug and

251

00:11:30,610 --> 00:11:27,650

Dave they are not affectionately

252

00:11:32,680 --> 00:11:30,620

referred to and they said they'd made

253

00:11:34,390 --> 00:11:32,690

them all and we do a lot about that in

254

00:11:36,790 --> 00:11:34,400

my movie because the claim is so

255

00:11:38,500 --> 00:11:36,800

ridiculous and you know I will do

256

00:11:40,570 --> 00:11:38,510

spoilers here and tell you about the

257

00:11:42,910 --> 00:11:40,580

government involvement over there or

258

00:11:45,880 --> 00:11:42,920

whatever but anyway it was a ridiculous

259

00:11:47,980 --> 00:11:45,890

claim but the world it made the world

260

00:11:49,660 --> 00:11:47,990

press and when you think about it these

261

00:11:52,690 --> 00:11:49,670

are two farmers from the middle of

262

00:11:54,460 --> 00:11:52,700

nowhere they're not significant they're

263

00:11:56,900 --> 00:11:54,470

not important they're not anything and

264

00:11:59,240 --> 00:11:56,910

it makes they get a press release

265

00:12:00,950 --> 00:11:59,250

that makes the world press it's on the

266

00:12:03,800 --> 00:12:00,960

inner because before that this was a

267

00:12:05,780 --> 00:12:03,810

fascinating subject the world was really

268

00:12:07,880 --> 00:12:05,790

interested in what might be going on and

269

00:12:10,100 --> 00:12:07,890

after these two guys said no we made

270

00:12:12,560 --> 00:12:10,110

them all the world dumped it they just

271

00:12:14,300 --> 00:12:12,570

didn't care anymore it was solved and we

272

00:12:16,160 --> 00:12:14,310

talked about that too you know how

273

00:12:18,890 --> 00:12:16,170

difficult it is really when you get

274

00:12:21,140 --> 00:12:18,900

serious about other pneus for the mind

275

00:12:23,390 --> 00:12:21,150

to embrace it even though abstractly oh

276

00:12:25,730 --> 00:12:23,400

yeah most people now believe there's a

277

00:12:30,980 --> 00:12:25,740

life and elsewhere in this universe is

278

00:12:32,420 --> 00:12:30,990

so I mean beyond the beyond vest and the

279

00:12:33,860 --> 00:12:32,430

likelihood is that there's life

280

00:12:35,330 --> 00:12:33,870

elsewhere and everybody believes that

281

00:12:39,740 --> 00:12:35,340

well pretty much everybody believes that

282

00:12:41,630 --> 00:12:39,750

I mean you can't believe ugh of life

283

00:12:45,800 --> 00:12:41,640

fell so you don't know for sure but

284

00:12:48,500 --> 00:12:45,810

agree yeah but but when you come down to

285

00:12:51,170 --> 00:12:48,510

it being in your face oh that's another

286

00:12:52,730 --> 00:12:51,180

thing you know then you then it's like

287

00:12:56,720 --> 00:12:52,740

well wait a minute then you get very

288

00:13:00,890 --> 00:12:56,730

skeptical very critical or whatever so

289

00:13:02,750 --> 00:13:00,900

and when you get a solution somebody

290

00:13:06,530 --> 00:13:02,760

says oh that's the way that worked

291

00:13:09,350 --> 00:13:06,540

people made that or the government you

292

00:13:11,360 --> 00:13:09,360

know did it or it's not other nas's no

293

00:13:13,160 --> 00:13:11,370

other innocent it's such a relief to

294

00:13:15,380 --> 00:13:13,170

people that they don't really have to

295

00:13:17,450 --> 00:13:15,390

deal with that because it's it's a real

296

00:13:20,180 --> 00:13:17,460

deal I mean you have to really rethink

297

00:13:22,730 --> 00:13:20,190

reality and not to mention the power

298

00:13:24,320 --> 00:13:22,740

structure has to rethink itself a great

299

00:13:25,940 --> 00:13:24,330

challenge of the power structure if

300

00:13:29,380 --> 00:13:25,950

we're not the Big Cheese in the universe

301
00:13:32,260 --> 00:13:29,390
and something else is visiting us so

302
00:13:36,470 --> 00:13:32,270
people just just in the minute you get a

303
00:13:39,680 --> 00:13:36,480
place to kind of lay or your what

304
00:13:40,910 --> 00:13:39,690
concern oh yeah okay it's explained we

305
00:13:42,830 --> 00:13:40,920
don't have to think about that anymore

306
00:13:45,590 --> 00:13:42,840
and you take a really ridiculous

307
00:13:49,490 --> 00:13:45,600
rationale and you accept it and that's

308
00:13:51,350 --> 00:13:49,500
what happened with Doug and Dave the

309
00:13:54,590 --> 00:13:51,360
world kind of lost interest and ever

310
00:13:56,630 --> 00:13:54,600
since then well it you know that

311
00:13:58,850 --> 00:13:56,640
beautiful new things arrived there more

312
00:14:00,710 --> 00:13:58,860
beautiful all the time they're more and

313
00:14:02,720 --> 00:14:00,720

more and more evidence comes in that

314

00:14:05,900 --> 00:14:02,730

we're not making them so the thing is

315

00:14:09,050 --> 00:14:05,910

quite alive but at the same time this

316

00:14:09,890 --> 00:14:09,060

hoaxing thing keeps it damp down because

317

00:14:13,010 --> 00:14:09,900

again it gives

318

00:14:15,530 --> 00:14:13,020

to a place to park there what concern oh

319

00:14:17,900 --> 00:14:15,540

yeah hoaxers make them all right right

320

00:14:21,110 --> 00:14:17,910

well wait a minute how about looking at

321

00:14:23,540 --> 00:14:21,120

the evidence you know I'm not a patsy I

322

00:14:25,610 --> 00:14:23,550

don't you know fall for some idiotic

323

00:14:29,150 --> 00:14:25,620

line because I love to believe in

324

00:14:31,550 --> 00:14:29,160

extraterrestrials no no I'm I'm a very

325

00:14:33,920 --> 00:14:31,560

kind of scientifically oriented person

326

00:14:35,690 --> 00:14:33,930

although I know there's a lot outside

327

00:14:37,460 --> 00:14:35,700

the realm of science that we need to

328

00:14:41,180 --> 00:14:37,470

incorporate in our worldview that

329

00:14:42,530 --> 00:14:41,190

science is controlling us now and we you

330

00:14:45,050 --> 00:14:42,540

know there's a lot to be said about that

331

00:14:47,990 --> 00:14:45,060

but nonetheless I'm not an easy pushover

332

00:14:50,690 --> 00:14:48,000

but when you look at the evidence you go

333

00:14:52,370 --> 00:14:50,700

well wait a minute the evidence is that

334

00:14:54,140 --> 00:14:52,380

we're not making them or you know that

335

00:14:56,330 --> 00:14:54,150

there's a real phenomenon and then those

336

00:14:59,330 --> 00:14:56,340

hoaxers are just the spoilers they come

337

00:15:02,510 --> 00:14:59,340

along and confuse you and and they're so

338

00:15:06,500 --> 00:15:02,520

nasty you know whenever I show up online

339

00:15:09,860 --> 00:15:06,510

as I do many places and I'm saying

340

00:15:11,210 --> 00:15:09,870

something positive I can count on it's a

341

00:15:14,540 --> 00:15:11,220

chat you know where other people can

342

00:15:16,820 --> 00:15:14,550

post I can count on being attacked and

343

00:15:18,800 --> 00:15:16,830

here's the favorite attack for me and

344

00:15:22,460 --> 00:15:18,810

anybody else who says anything positive

345

00:15:25,220 --> 00:15:22,470

online where people can respond oh you

346

00:15:27,530 --> 00:15:25,230

know they're all fake or hopes you know

347

00:15:31,070 --> 00:15:27,540

people make them all you're just in it

348

00:15:33,320 --> 00:15:31,080

for the money hmm what Martin you have

349

00:15:35,300 --> 00:15:33,330

to laugh if you saw this crop circle

350

00:15:37,520 --> 00:15:35,310

community of people who are dedicated to

351

00:15:39,740 --> 00:15:37,530

this thing they're all scratching you

352

00:15:43,040 --> 00:15:39,750

know nope he's getting rich and you're

353

00:15:45,110 --> 00:15:43,050

in it and me believe me I spent a lot

354

00:15:47,480 --> 00:15:45,120

more making this movie than this movie

355

00:15:49,640 --> 00:15:47,490

you do a little independent movies as

356

00:15:51,920 --> 00:15:49,650

passion projects if you make money on

357

00:15:54,980 --> 00:15:51,930

them god bless but that's not why you do

358

00:15:57,770 --> 00:15:54,990

them and I have not broken even yet so

359

00:15:59,930 --> 00:15:57,780

that I'm in it for the money is you know

360

00:16:01,580 --> 00:15:59,940

quite quite a ridiculous claim but again

361

00:16:04,550 --> 00:16:01,590

that's the kind of I mean that's one of

362

00:16:07,790 --> 00:16:04,560

the sweeter things that others say you

363

00:16:09,320 --> 00:16:07,800

know sometimes that there's one set of

364

00:16:12,410 --> 00:16:09,330

opinions I don't know maybe it's true

365

00:16:14,690 --> 00:16:12,420

that the real phenomenon oh the halters

366

00:16:17,480 --> 00:16:14,700

say this that the real phenomenon is

367

00:16:19,910 --> 00:16:17,490

inspiring them they are the instruments

368

00:16:22,160 --> 00:16:19,920

not the real phenomena but they are the

369

00:16:24,889 --> 00:16:22,170

instruments of something

370

00:16:26,780 --> 00:16:24,899

other you know they are just but they're

371

00:16:28,610 --> 00:16:26,790

there they're making them they're making

372

00:16:29,780 --> 00:16:28,620

them all but they're being guided and

373

00:16:32,780 --> 00:16:29,790

I'm thinking you know these

374

00:16:35,180 --> 00:16:32,790

reprehensible people sure God is you

375

00:16:37,790 --> 00:16:35,190

know telling them what to do or whatever

376

00:16:40,040 --> 00:16:37,800

whatever runs the first you know it

377

00:16:41,960 --> 00:16:40,050

doesn't add up very well okay so let's

378

00:16:44,449 --> 00:16:41,970

get back to what you said a minute ago

379

00:16:46,579 --> 00:16:44,459

the evidence can you talk about what the

380

00:16:49,490 --> 00:16:46,589

evidence yes yes I mean you know when

381

00:16:52,240 --> 00:16:49,500

people ask me what is the evidence you

382

00:16:54,560 --> 00:16:52,250

know what are you basing your belief on

383

00:16:58,100 --> 00:16:54,570

fundamentally well there's a lot of

384

00:17:00,379 --> 00:16:58,110

stuff you look for in the formations you

385

00:17:03,669 --> 00:17:00,389

look for particularly you look for what

386

00:17:06,710 --> 00:17:03,679

the evidence the hoaxers leave which is

387

00:17:10,130 --> 00:17:06,720

that they are they do this with boards

388

00:17:13,069 --> 00:17:10,140

and if you if your audience doesn't know

389

00:17:15,169 --> 00:17:13,079

has ever seen you know the pictures of

390

00:17:16,699 --> 00:17:15,179

how they do it we actually have it have

391

00:17:17,900 --> 00:17:16,709

we've got some hoaxers in the movie

392

00:17:19,640 --> 00:17:17,910

which wanted to show you what they're

393

00:17:21,590 --> 00:17:19,650

doing we've kind of got a long lens on

394

00:17:23,480 --> 00:17:21,600

some of them and watching them stomp

395

00:17:27,439 --> 00:17:23,490

away so they have these three foot long

396

00:17:29,299 --> 00:17:27,449

boards and there are ropes attached to

397

00:17:32,240 --> 00:17:29,309

either side of the boards that they are

398

00:17:34,130 --> 00:17:32,250

holding in their hands so that they're

399

00:17:35,600 --> 00:17:34,140

holding and the board is that there and

400

00:17:37,669 --> 00:17:35,610

they've got their feet on the board a

401
00:17:39,919 --> 00:17:37,679
foot excuse me on the board and so they

402
00:17:42,770 --> 00:17:39,929
advance by steps with one foot on the

403
00:17:45,440 --> 00:17:42,780
board crunching the crop down well every

404
00:17:48,230 --> 00:17:45,450
place they crunch they leave a crease

405
00:17:50,030 --> 00:17:48,240
mark it's a little white mark and so the

406
00:17:53,210 --> 00:17:50,040
first thing we look for when we go into

407
00:17:57,520 --> 00:17:53,220
a formation we look for three foot long

408
00:18:03,950 --> 00:17:57,530
white marks at footstep you know lengths

409
00:18:07,310 --> 00:18:03,960
and that that is probably the most

410
00:18:12,169 --> 00:18:07,320
telltale sign that we can discern with

411
00:18:14,600 --> 00:18:12,179
our naked eyes but people start flocking

412
00:18:16,970 --> 00:18:14,610
to these things when they arrive and the

413
00:18:19,909 --> 00:18:16,980

material gets kind of mixed up and it's

414

00:18:21,409 --> 00:18:19,919

not always evident that we've got these

415

00:18:23,240 --> 00:18:21,419

thump marks and there are a couple of

416

00:18:26,240 --> 00:18:23,250

other things you look for as well but

417

00:18:29,020 --> 00:18:26,250

here's the definitive evidence because

418

00:18:31,650 --> 00:18:29,030

you you know you you don't want to be

419

00:18:33,540 --> 00:18:31,660

you don't want to be told you know

420

00:18:35,700 --> 00:18:33,550

we we talked about that in the movie

421

00:18:38,040 --> 00:18:35,710

also the worst thing for Americans and

422

00:18:40,110 --> 00:18:38,050

maybe it's everyone is to be conned we

423

00:18:42,540 --> 00:18:40,120

don't like to be kind so we run the

424

00:18:45,870 --> 00:18:42,550

other way when anything possibly could

425

00:18:47,490 --> 00:18:45,880

not be true you know so but when you but

426

00:18:49,440 --> 00:18:47,500

but the real evidence for the crop

427

00:18:52,560 --> 00:18:49,450

circles is taking the material into the

428

00:18:55,680 --> 00:18:52,570

laboratory and they've taken the plant

429

00:18:57,390 --> 00:18:55,690

material they've taken the soil inside

430

00:19:01,050 --> 00:18:57,400

crop circles and they've done this with

431

00:19:04,800 --> 00:19:01,060

with scientific protocols they do they

432

00:19:06,840 --> 00:19:04,810

do the crop they take crop outside the

433

00:19:09,390 --> 00:19:06,850

circle they take crop inside the circles

434

00:19:11,190 --> 00:19:09,400

they're looking for comparisons and what

435

00:19:17,010 --> 00:19:11,200

they've discovered in these very

436

00:19:19,500 --> 00:19:17,020

expensive scientific experiments is that

437

00:19:21,780 --> 00:19:19,510

there are biological changes to plants

438

00:19:23,940 --> 00:19:21,790

and chemical changes to soil that

439

00:19:28,290 --> 00:19:23,950

absolutely cannot be accounted for in

440

00:19:30,450 --> 00:19:28,300

our reality and that really become and

441

00:19:32,970 --> 00:19:30,460

science being the God that we take all

442

00:19:34,920 --> 00:19:32,980

of our authority from well we have the

443

00:19:37,920 --> 00:19:34,930

authority of science telling us that

444

00:19:42,270 --> 00:19:37,930

these circles are exhibiting evidence of

445

00:19:44,420 --> 00:19:42,280

non-human creation and really and

446

00:19:47,430 --> 00:19:44,430

there's a wonderful website it's some

447

00:19:49,230 --> 00:19:47,440

BLT it's easy to remember because of

448

00:19:55,620 --> 00:19:49,240

bacon lettuce and tomato but it's not

449

00:19:57,750 --> 00:19:55,630

that BLT research calm and they have all

450

00:20:01,080 --> 00:19:57,760

of the experiments it's a fascinating

451
00:20:04,020 --> 00:20:01,090
website and those things have been

452
00:20:05,910 --> 00:20:04,030
written up and papers have been written

453
00:20:07,710 --> 00:20:05,920
on the experiments and they've been

454
00:20:10,050 --> 00:20:07,720
published in peer review science

455
00:20:12,120 --> 00:20:10,060
journals that's you know the process of

456
00:20:15,090 --> 00:20:12,130
authenticating something in our world is

457
00:20:17,730 --> 00:20:15,100
science papers peer-reviewed science

458
00:20:20,340 --> 00:20:17,740
journals and that's happened with

459
00:20:22,110 --> 00:20:20,350
several of these papers so we've got the

460
00:20:25,020 --> 00:20:22,120
authentication of the way that we

461
00:20:28,770 --> 00:20:25,030
authenticate things in our world about

462
00:20:31,140 --> 00:20:28,780
the other pneus of crop circles and so

463
00:20:32,970 --> 00:20:31,150

you know all when everything else is you

464

00:20:34,500 --> 00:20:32,980

know well are there the marks aren't

465

00:20:38,220 --> 00:20:34,510

there the marks are these other signs

466

00:20:40,260 --> 00:20:38,230

there aren't we know now if we could

467

00:20:41,880 --> 00:20:40,270

take everyone into the laboratory we

468

00:20:43,230 --> 00:20:41,890

know which ones were hopes and which

469

00:20:45,270 --> 00:20:43,240

ones were but

470

00:20:47,970 --> 00:20:45,280

it's very expensive to do and actually

471

00:20:51,090 --> 00:20:47,980

we've lost our main Thunder who was

472

00:20:53,490 --> 00:20:51,100

laurance rockefeller from the propeller

473

00:20:55,620 --> 00:20:53,500

family fortune but he's the maverick and

474

00:20:57,770 --> 00:20:55,630

he had his own foundation you know he

475

00:21:00,270 --> 00:20:57,780

funded a lot of UFO stuff his way and

476

00:21:03,540 --> 00:21:00,280

and he funded a lot of that crop circle

477

00:21:06,660 --> 00:21:03,550

research and unfortunately you know he

478

00:21:08,940 --> 00:21:06,670

was an old man and presumably had a good

479

00:21:11,400 --> 00:21:08,950

life but he left us a few years ago so

480

00:21:13,320 --> 00:21:11,410

we lost our main source of funding for

481

00:21:15,000 --> 00:21:13,330

experiments there and but you know you

482

00:21:16,710 --> 00:21:15,010

don't really mean the experiments were

483

00:21:18,570 --> 00:21:16,720

really to ascertain whether there was a

484

00:21:19,980 --> 00:21:18,580

real phenomenon you you know once you

485

00:21:22,350 --> 00:21:19,990

proved it you just don't have to keep

486

00:21:24,090 --> 00:21:22,360

proving it over and over again but I'll

487

00:21:26,850 --> 00:21:24,100

tell you something else we do that in

488

00:21:28,260 --> 00:21:26,860

the United States we get very few of

489

00:21:30,419 --> 00:21:28,270

them here England is the hot spot

490

00:21:31,980 --> 00:21:30,429

they've been in about 40 other countries

491

00:21:33,480 --> 00:21:31,990

and maybe more I haven't got we haven't

492

00:21:35,940 --> 00:21:33,490

got an exact count because nobody's

493

00:21:37,350 --> 00:21:35,950

keeping official records anymore we used

494

00:21:39,750 --> 00:21:37,360

to have a center but there was so much

495

00:21:41,280 --> 00:21:39,760

dissension mostly caused by this hoaxing

496

00:21:43,530 --> 00:21:41,290

thing that the center dissolved and

497

00:21:45,240 --> 00:21:43,540

there's no place collecting records so

498

00:21:46,590 --> 00:21:45,250

we're kind of guessing at things we

499

00:21:50,310 --> 00:21:46,600

guess that the fact that there may be

500

00:21:53,280 --> 00:21:50,320

5,000 formation since the late 70s when

501
00:21:56,100 --> 00:21:53,290
really started keeping track of them and

502
00:21:58,020 --> 00:21:56,110
it was a full-blown phenomenon even

503
00:22:00,419 --> 00:21:58,030
though we go back hundreds of years for

504
00:22:02,310 --> 00:22:00,429
little flurries of things in the press

505
00:22:04,410 --> 00:22:02,320
of the day that you can point to and say

506
00:22:05,940 --> 00:22:04,420
oh that was or perhaps circles but it

507
00:22:08,160 --> 00:22:05,950
didn't catch hold with the public until

508
00:22:10,140 --> 00:22:08,170
the 70s and now we have the full blown

509
00:22:12,900 --> 00:22:10,150
phenomena all right so here in America

510
00:22:17,520 --> 00:22:12,910
we have this rabid group of enthusiasts

511
00:22:20,520 --> 00:22:17,530
and we do take every single one of them

512
00:22:22,140 --> 00:22:20,530
into the laboratory they'll and on

513
00:22:25,380 --> 00:22:22,150

airplanes they have a little conference

514

00:22:27,930 --> 00:22:25,390

every year in Ohio in april of every

515

00:22:30,690 --> 00:22:27,940

year of the little American group that

516

00:22:32,549 --> 00:22:30,700

is so passionate about them and they'll

517

00:22:35,910 --> 00:22:32,559

fly on airplanes they'll take the

518

00:22:38,010 --> 00:22:35,920

material into the laboratory they've got

519

00:22:39,510 --> 00:22:38,020

simpler kind of stuff it's not as

520

00:22:41,880 --> 00:22:39,520

expensive as the ones that Lauren

521

00:22:44,820 --> 00:22:41,890

chocofella was funding but nonetheless

522

00:22:47,750 --> 00:22:44,830

they're valid you know scientific

523

00:22:49,799 --> 00:22:47,760

criteria for discerning the same thing

524

00:22:51,720 --> 00:22:49,809

biological changes to the plants

525

00:22:53,960 --> 00:22:51,730

chemical changes to the soil and we've

526

00:22:57,410 --> 00:22:53,970

had an incident here in the States

527

00:22:59,150 --> 00:22:57,420

for your state's audience and you being

528

00:23:00,860 --> 00:22:59,160

States I presume you have a large states

529

00:23:03,620 --> 00:23:00,870

audience we've had several hundred over

530

00:23:05,420 --> 00:23:03,630

the years going way back there are

531

00:23:09,320 --> 00:23:05,430

records somehow that this group in the

532

00:23:11,060 --> 00:23:09,330

United States has and this one I don't

533

00:23:12,560 --> 00:23:11,070

know where in Ohio but you can easily

534

00:23:16,430 --> 00:23:12,570

google it because it was a big deal

535

00:23:18,350 --> 00:23:16,440

there but interestingly enough when

536

00:23:20,570 --> 00:23:18,360

there's an incident here in the states

537

00:23:23,240 --> 00:23:20,580

and as I say we don't get very many of

538

00:23:25,130 --> 00:23:23,250

them it'll make the local press the

539

00:23:28,340 --> 00:23:25,140

local press will go crazy wherever the

540

00:23:29,690 --> 00:23:28,350

incident is all you know kinds of the

541

00:23:31,550 --> 00:23:29,700

things you would expect them the press

542

00:23:33,650 --> 00:23:31,560

what's going on what's happening in

543

00:23:35,720 --> 00:23:33,660

taking pictures whatever but it doesn't

544

00:23:37,450 --> 00:23:35,730

make the national press it's not

545

00:23:41,240 --> 00:23:37,460

interesting enough to the national press

546

00:23:43,280 --> 00:23:41,250

but that incident in Ohio tested out

547

00:23:46,580 --> 00:23:43,290

it's a it's a lovely shape it's

548

00:23:49,490 --> 00:23:46,590

beautiful and and they've analyzed how

549

00:23:51,320 --> 00:23:49,500

the geometry works on it these geometric

550

00:23:53,090 --> 00:23:51,330

ones they're not all geometric but the

551
00:23:56,030 --> 00:23:53,100
ones that are geometric are very complex

552
00:23:58,220 --> 00:23:56,040
and they you know they they do analyses

553
00:24:00,710 --> 00:23:58,230
on them that they do on all of them in

554
00:24:02,420 --> 00:24:00,720
England they've got wonderful geometers

555
00:24:05,780 --> 00:24:02,430
over there that figure out how did they

556
00:24:10,250 --> 00:24:05,790
create the pattern and in fact it used

557
00:24:12,170 --> 00:24:10,260
to be early on that the hoaxers were

558
00:24:16,550 --> 00:24:12,180
terrible at geometry when Doug and Dave

559
00:24:18,650 --> 00:24:16,560
were asked well how do you get your

560
00:24:21,980 --> 00:24:18,660
patterns what's your relation to

561
00:24:23,600 --> 00:24:21,990
geometry they said geometry they didn't

562
00:24:26,420 --> 00:24:23,610
know about that they just made pictures

563
00:24:28,670 --> 00:24:26,430

but gradually or at some point over the

564

00:24:30,620 --> 00:24:28,680

years the hoax is acquired good

565

00:24:32,900 --> 00:24:30,630

geometers so they now make patterns that

566

00:24:35,750 --> 00:24:32,910

actually you can't put them to the bad

567

00:24:37,460 --> 00:24:35,760

pattern test the the geometry is good in

568

00:24:41,780 --> 00:24:37,470

them and this one in the state's was

569

00:24:44,870 --> 00:24:41,790

really just was beautiful and and and

570

00:24:47,150 --> 00:24:44,880

none you know accountable for that this

571

00:24:50,360 --> 00:24:47,160

is a one of the genuine mysteries it

572

00:24:54,650 --> 00:24:50,370

came in i think in november beginning of

573

00:24:56,420 --> 00:24:54,660

november maybe end of october i don't

574

00:24:58,880 --> 00:24:56,430

think so i think was something into

575

00:25:01,100 --> 00:24:58,890

november so that was really quite

576

00:25:02,810 --> 00:25:01,110

exciting here we haven't had any in the

577

00:25:04,340 --> 00:25:02,820

last few years and the you have note

578

00:25:06,259 --> 00:25:04,350

this is the first good one in the last

579

00:25:08,060 --> 00:25:06,269

few years

580

00:25:09,949 --> 00:25:08,070

prior to that we had some very good ones

581

00:25:13,190 --> 00:25:09,959

I have a montage in my phone that I call

582

00:25:15,499 --> 00:25:13,200

international circles the film is shot

583

00:25:17,389 --> 00:25:15,509

in England at the hotbed we're all the

584

00:25:19,190 --> 00:25:17,399

you know every summer all the people

585

00:25:20,930 --> 00:25:19,200

from all over the world gather there so

586

00:25:24,459 --> 00:25:20,940

that's where we shot the film over

587

00:25:27,529 --> 00:25:24,469

several summers we went back but they

588

00:25:29,149 --> 00:25:27,539

GRE on these is really sensational in

589

00:25:32,089 --> 00:25:29,159

fact when you ask the geometers in

590

00:25:34,369 --> 00:25:32,099

England whether they could make one as

591

00:25:38,509 --> 00:25:34,379

good as the geometry that we are getting

592

00:25:41,180 --> 00:25:38,519

now what they say is you know they're so

593

00:25:45,289 --> 00:25:41,190

clever about how they design these

594

00:25:49,940 --> 00:25:45,299

things there's how does the compass and

595

00:25:52,219 --> 00:25:49,950

the straightedge make the the lines but

596

00:25:55,549 --> 00:25:52,229

there's also what's the idea that how

597

00:25:57,919 --> 00:25:55,559

are they expressing art in wheat fields

598

00:25:59,539 --> 00:25:57,929

because let's just take fractals

599

00:26:02,329 --> 00:25:59,549

fractals is one of the main pattern

600

00:26:04,459 --> 00:26:02,339

groups I told you that mandal brought

601
00:26:08,149 --> 00:26:04,469
what they call the Mandelbrot set that

602
00:26:12,259 --> 00:26:08,159
came in in 1991 was the basic pattern

603
00:26:15,259 --> 00:26:12,269
that fractals derived from and then 1996

604
00:26:17,440 --> 00:26:15,269
we had our first pattern that would have

605
00:26:21,859 --> 00:26:17,450
been a derivation from this Mandelbrot

606
00:26:25,369 --> 00:26:21,869
core pattern it was at Stonehenge they

607
00:26:28,219 --> 00:26:25,379
call it the Julia set from whatever the

608
00:26:31,419 --> 00:26:28,229
mathematical term is that refers to that

609
00:26:34,389 --> 00:26:31,429
pattern or that names that pattern and

610
00:26:38,149 --> 00:26:34,399
ever since then we keep getting

611
00:26:39,529 --> 00:26:38,159
variations of fractal patterns they

612
00:26:42,229 --> 00:26:39,539
never repeat themselves but they do

613
00:26:45,349 --> 00:26:42,239

variations but fractals are infinite

614

00:26:46,819 --> 00:26:45,359

they go on forever mm-hmm well you're in

615

00:26:49,119 --> 00:26:46,829

a wheat field it's not going to go on

616

00:26:52,399 --> 00:26:49,129

forever what do you do well they very

617

00:26:55,430 --> 00:26:52,409

artfully figured out how to cap it how

618

00:26:58,190 --> 00:26:55,440

to end it and a geometry could would

619

00:27:00,489 --> 00:26:58,200

show you and they have done in various

620

00:27:04,039 --> 00:27:00,499

presentations that are done how they

621

00:27:06,289 --> 00:27:04,049

translated the Infinity into a capped

622

00:27:08,479 --> 00:27:06,299

off pattern and they do it in all the

623

00:27:12,469 --> 00:27:08,489

fractals so when you ask the geometers

624

00:27:14,539 --> 00:27:12,479

there well could you design a circle

625

00:27:17,359 --> 00:27:14,549

comparable to the best ones they'll say

626
00:27:19,790 --> 00:27:17,369
you know they're so clever about the

627
00:27:21,890 --> 00:27:19,800
idea that they're expressing I don't

628
00:27:25,210 --> 00:27:21,900
no that we could do that I mean they

629
00:27:29,810 --> 00:27:25,220
they're geniuses that meant you know to

630
00:27:33,320 --> 00:27:29,820
creating a translation of something into

631
00:27:35,930 --> 00:27:33,330
a finite pattern or into wheat or barley

632
00:27:37,880 --> 00:27:35,940
or you know those are the main canvases

633
00:27:41,570 --> 00:27:37,890
and canola those are the main campuses

634
00:27:44,360 --> 00:27:41,580
in England but once they've done once I

635
00:27:47,720 --> 00:27:44,370
once they cleverly designed something

636
00:27:49,520 --> 00:27:47,730
that kicks off a pattern group we could

637
00:27:50,990 --> 00:27:49,530
probably do something like that but

638
00:27:53,720 --> 00:27:51,000

these are the best geometers in the

639

00:27:55,310 --> 00:27:53,730

world you know so believe me the we have

640

00:27:57,800 --> 00:27:55,320

even do you know Martin that we've

641

00:28:00,380 --> 00:27:57,810

gotten geometric theorems that are in

642

00:28:03,740 --> 00:28:00,390

our literature from the crop circles

643

00:28:05,420 --> 00:28:03,750

really we really really gerald hawkins

644

00:28:08,660 --> 00:28:05,430

who was the head of the Astronomy

645

00:28:10,820 --> 00:28:08,670

Department at Boston University who also

646

00:28:15,170 --> 00:28:10,830

did some fabulous work on stonehenge

647

00:28:18,230 --> 00:28:15,180

decoding the geometry there he was very

648

00:28:22,700 --> 00:28:18,240

turned on by the circles he's also left

649

00:28:27,050 --> 00:28:22,710

us unfortunately but he did he discern

650

00:28:30,050 --> 00:28:27,060

that they were geometric theorems from

651
00:28:31,880 --> 00:28:30,060
it from a crop circle that we do not

652
00:28:34,100 --> 00:28:31,890
have in our literature we haven't now

653
00:28:36,200 --> 00:28:34,110
just dinner derived from the crop

654
00:28:38,030 --> 00:28:36,210
circles I mean that's how really

655
00:28:39,560 --> 00:28:38,040
extraordinary the geometry is just

656
00:28:44,390 --> 00:28:39,570
another indication of how extraordinary

657
00:28:46,520 --> 00:28:44,400
it is I saw a film a while back where

658
00:28:50,180 --> 00:28:46,530
there was an orb going through a field

659
00:28:52,220 --> 00:28:50,190
and there's that's a possibilities

660
00:28:55,030 --> 00:28:52,230
people have talked about that yeah

661
00:28:57,860 --> 00:28:55,040
people people are noticing orbs

662
00:29:00,320 --> 00:28:57,870
sometimes they see them and they film

663
00:29:02,090 --> 00:29:00,330

them sometimes they don't see them and

664

00:29:03,550 --> 00:29:02,100

they filmed them you know I was at a

665

00:29:06,350 --> 00:29:03,560

conference once and we were watching

666

00:29:08,450 --> 00:29:06,360

somebody's footage that was you know

667

00:29:10,610 --> 00:29:08,460

part of the presentation and all of a

668

00:29:12,980 --> 00:29:10,620

sudden the audience gasped and said look

669

00:29:15,890 --> 00:29:12,990

at that and the filmmaker hadn't seen it

670

00:29:19,520 --> 00:29:15,900

it was that orb coming across a corner

671

00:29:22,190 --> 00:29:19,530

of the footage well that you know that

672

00:29:24,020 --> 00:29:22,200

was just there was no play with that

673

00:29:25,700 --> 00:29:24,030

over it was just an orb coming across

674

00:29:27,760 --> 00:29:25,710

the court but we're interested in the

675

00:29:31,180 --> 00:29:27,770

orbs because there is play with them

676

00:29:34,560 --> 00:29:31,190

they we show you in

677

00:29:37,720 --> 00:29:34,570

i film somebody who actually saw one and

678

00:29:40,750 --> 00:29:37,730

filmed that I got his footage filmed it

679

00:29:43,620 --> 00:29:40,760

going across a field and we have

680

00:29:47,650 --> 00:29:43,630

somebody talking in my movie about the

681

00:29:49,930 --> 00:29:47,660

orb in a he runs one of the crop circle

682

00:29:52,450 --> 00:29:49,940

groups in one of the eight counties

683

00:29:55,960 --> 00:29:52,460

that's outside the main counties that

684

00:29:58,600 --> 00:29:55,970

get them and we show you a picture of a

685

00:30:00,910 --> 00:29:58,610

crop circle a field and he tells you the

686

00:30:05,050 --> 00:30:00,920

story of how the night before he was

687

00:30:08,170 --> 00:30:05,060

there watching the field out there and

688

00:30:09,820 --> 00:30:08,180

he saw this orb going across the field

689

00:30:12,520 --> 00:30:09,830

now his daytime the day before he saw

690

00:30:14,140 --> 00:30:12,530

this orb going across that field and the

691

00:30:16,600 --> 00:30:14,150

next day this crop circle there well

692

00:30:17,920 --> 00:30:16,610

those that's not you know the only time

693

00:30:19,750 --> 00:30:17,930

that sort of thing has happened people

694

00:30:22,510 --> 00:30:19,760

spot the orbs and then the next day

695

00:30:25,450 --> 00:30:22,520

there's a crop circle so you wonder hmm

696

00:30:27,250 --> 00:30:25,460

is a scouting mission is that me what is

697

00:30:29,110 --> 00:30:27,260

it what's the relationship and then

698

00:30:30,760 --> 00:30:29,120

there's one particular instance where I

699

00:30:33,820 --> 00:30:30,770

didn't use the footage because it's

700

00:30:35,760 --> 00:30:33,830

fuzzy and you know in the movie room you

701

00:30:38,230 --> 00:30:35,770

can only go so far with fuzzy footage

702

00:30:40,450 --> 00:30:38,240

but it was shot by right one of the

703

00:30:43,240 --> 00:30:40,460

people in the movie actually and when

704

00:30:45,130 --> 00:30:43,250

she would she explained what it was and

705

00:30:47,650 --> 00:30:45,140

I'm looking at this fuzzy foot oh yeah I

706

00:30:49,510 --> 00:30:47,660

see that there it's not in the movie but

707

00:30:51,850 --> 00:30:49,520

what it is is if you can picture

708

00:30:53,860 --> 00:30:51,860

somebody standing in it she was standing

709

00:30:56,680 --> 00:30:53,870

in a crop circle with her video camera

710

00:31:00,640 --> 00:30:56,690

and she's filming people walking toward

711

00:31:04,180 --> 00:31:00,650

the circle and the people do not see an

712

00:31:06,310 --> 00:31:04,190

orb that's over to one side so you're

713

00:31:08,740 --> 00:31:06,320

watching and on the left of what you're

714

00:31:11,980 --> 00:31:08,750

watching you see this orb coming across

715

00:31:14,710 --> 00:31:11,990

the screen horizontally and it's going

716

00:31:17,260 --> 00:31:14,720

to hit those people or it looks like it

717

00:31:20,620 --> 00:31:17,270

will well the people keep walking they

718

00:31:22,840 --> 00:31:20,630

don't see it the orb stops the people

719

00:31:25,800 --> 00:31:22,850

keep walking when the when the people

720

00:31:30,810 --> 00:31:25,810

pass the orb picks up and continues

721

00:31:33,840 --> 00:31:30,820

horizontally across the screen okay okay

722

00:31:37,030 --> 00:31:33,850

now I put stuff like that on my blog

723

00:31:38,800 --> 00:31:37,040

people should you know sign up for my

724

00:31:40,840 --> 00:31:38,810

blog I don't I don't put out much but

725

00:31:43,120 --> 00:31:40,850

everything I put out is fascinating it's

726

00:31:44,889 --> 00:31:43,130

not just about circles it's about this

727

00:31:46,989 --> 00:31:44,899

consciousness reality this

728

00:31:50,469 --> 00:31:46,999

wake up to a new world view that we are

729

00:31:53,409 --> 00:31:50,479

you know hopefully coming into my blog

730

00:31:54,879 --> 00:31:53,419

is the conversation org and people love

731

00:31:56,979 --> 00:31:54,889

being on my mailing this they love

732

00:31:59,950 --> 00:31:56,989

reading these you know anomalous sort of

733

00:32:02,079 --> 00:31:59,960

things evidence of other pneus things

734

00:32:04,119 --> 00:32:02,089

that are outside the box that you know

735

00:32:06,729 --> 00:32:04,129

point us to the fact that we're in a

736

00:32:09,190 --> 00:32:06,739

bigger reality than we where you know

737

00:32:11,259 --> 00:32:09,200

our worldview is Newtonian it's all

738

00:32:13,989 --> 00:32:11,269

mechanistic it's all cause and effect

739

00:32:16,239 --> 00:32:13,999

right and wrong dualistic but science

740

00:32:18,039 --> 00:32:16,249

has actually validated a quantum reality

741

00:32:19,810 --> 00:32:18,049

and in the quantum reality everything's

742

00:32:22,779 --> 00:32:19,820

interconnected and interrelated and

743

00:32:25,869 --> 00:32:22,789

interdependent but our worldview has not

744

00:32:27,999 --> 00:32:25,879

moved over to embrace that so we're

745

00:32:30,269 --> 00:32:28,009

still stuck in this limited worldview

746

00:32:32,979 --> 00:32:30,279

which you know has given us all the good

747

00:32:35,609 --> 00:32:32,989

world of machines and whatever that

748

00:32:38,950 --> 00:32:35,619

we've got but it doesn't really include

749

00:32:41,009 --> 00:32:38,960

things like consciousness and love and

750

00:32:44,049 --> 00:32:41,019

awareness and the things that are not

751
00:32:46,690 --> 00:32:44,059
definable under microscopes you know so

752
00:32:49,899 --> 00:32:46,700
it's time for us to read you know

753
00:32:52,599 --> 00:32:49,909
rethink our fundamental perspective on

754
00:32:55,779 --> 00:32:52,609
the world that we're in and you know the

755
00:32:59,529 --> 00:32:55,789
circles you know being another outside

756
00:33:02,289 --> 00:32:59,539
the box kind of thing to that that would

757
00:33:05,799 --> 00:33:02,299
be incorporating the other nuh Saul so

758
00:33:07,659 --> 00:33:05,809
of you know visitation of other

759
00:33:10,989 --> 00:33:07,669
intelligence out there science has no

760
00:33:14,109 --> 00:33:10,999
place for that so hopefully hopefully

761
00:33:15,999 --> 00:33:14,119
we're moving into a greater awareness

762
00:33:19,269 --> 00:33:16,009
that her circles will help us with that

763
00:33:20,950 --> 00:33:19,279

all of these things that are not fitting

764

00:33:22,749 --> 00:33:20,960

in the current reality that's how a

765

00:33:25,029 --> 00:33:22,759

worldview chicken worldviews change

766

00:33:27,519 --> 00:33:25,039

there's too much the contradicts the

767

00:33:31,060 --> 00:33:27,529

current status quo of your worldview and

768

00:33:33,909 --> 00:33:31,070

then all of a sudden it turns inside out

769

00:33:35,379 --> 00:33:33,919

and you're in a bigger world view I'm

770

00:33:37,509 --> 00:33:35,389

interested in that sort of things a lot

771

00:33:39,729 --> 00:33:37,519

a lot of evidence of that sort of thing

772

00:33:41,739 --> 00:33:39,739

that I talk about my talk about it in my

773

00:33:43,659 --> 00:33:41,749

blog you know how are we going to get

774

00:33:46,239 --> 00:33:43,669

out of this world view and get into the

775

00:33:50,139 --> 00:33:46,249

next one before we go here we're getting

776

00:33:51,849 --> 00:33:50,149

near the end is there one thing that you

777

00:33:54,670 --> 00:33:51,859

didn't put in your movie that you wish

778

00:33:58,000 --> 00:33:54,680

you had well indeed

779

00:33:59,770 --> 00:33:58,010

it actually is a formation that I was

780

00:34:05,200 --> 00:33:59,780

one of the first people in it came in

781

00:34:07,480 --> 00:34:05,210

and tooth in 2001 and it was a response

782

00:34:10,720 --> 00:34:07,490

presumably to a message that we sent out

783

00:34:13,480 --> 00:34:10,730

into space 25 years before that to

784

00:34:16,690 --> 00:34:13,490

commemorate a telescope in Arecibo

785

00:34:18,760 --> 00:34:16,700

Puerto Rico becoming the world's biggest

786

00:34:21,370 --> 00:34:18,770

telescope and Carl Sagan had a hand in

787

00:34:23,140 --> 00:34:21,380

designing a message that got sent out

788

00:34:25,390 --> 00:34:23,150

never expecting it to go anywhere you

789

00:34:27,220 --> 00:34:25,400

know the way they plant those vials of

790

00:34:29,320 --> 00:34:27,230

all little evidence of what's going on

791

00:34:30,850 --> 00:34:29,330

on earth so in a million years if

792

00:34:32,410 --> 00:34:30,860

somebody digs it up they know about us

793

00:34:34,420 --> 00:34:32,420

well this was the same kind of thing we

794

00:34:37,390 --> 00:34:34,430

sent it out into space with evidence of

795

00:34:39,640 --> 00:34:37,400

us and it could the way radio waves work

796

00:34:41,830 --> 00:34:39,650

don't ask me too many questions but it's

797

00:34:44,200 --> 00:34:41,840

binary code and that can get translated

798

00:34:46,690 --> 00:34:44,210

into something on paper a pattern right

799

00:34:50,260 --> 00:34:46,700

and so we sent this thing out and then

800

00:34:53,890 --> 00:34:50,270

25 years later arrived in a criminal in

801
00:34:55,870 --> 00:34:53,900
a wheat field and clearly an answer to

802
00:34:57,970 --> 00:34:55,880
that because what we sent out was about

803
00:34:59,740 --> 00:34:57,980
us it was about our table of elements

804
00:35:01,540 --> 00:34:59,750
was about where third planet from the

805
00:35:03,090 --> 00:35:01,550
Sun it was about what how tall are human

806
00:35:05,680 --> 00:35:03,100
beings you know all kinds of

807
00:35:08,080 --> 00:35:05,690
translations and that you know they'd

808
00:35:11,530 --> 00:35:08,090
understand who we were in some basic

809
00:35:14,590 --> 00:35:11,540
ways and what came back was the the the

810
00:35:16,420 --> 00:35:14,600
evidence of them so they are about three

811
00:35:18,490 --> 00:35:16,430
feet tall they got big heads they're

812
00:35:21,820 --> 00:35:18,500
carbon-based not there there

813
00:35:24,490 --> 00:35:21,830

silicon-based not carbon-based all

814

00:35:28,210 --> 00:35:24,500

different variations on what we sent out

815

00:35:30,910 --> 00:35:28,220

and it is so fascinating nobody's ever

816

00:35:34,270 --> 00:35:30,920

claimed that to be a hoax it arrived in

817

00:35:36,220 --> 00:35:34,280

a field where a week earlier or ten days

818

00:35:37,990 --> 00:35:36,230

earlier we had another startling

819

00:35:39,820 --> 00:35:38,000

formation the likes of which we never

820

00:35:43,900 --> 00:35:39,830

had before or after same do with this

821

00:35:46,210 --> 00:35:43,910

one which was they call it the face it

822

00:35:47,740 --> 00:35:46,220

looks like what we think of is the face

823

00:35:49,270 --> 00:35:47,750

on Mars which I don't think is a real

824

00:35:51,160 --> 00:35:49,280

face but that's what it looks like I

825

00:35:53,200 --> 00:35:51,170

don't think that was evidence I think

826

00:35:56,950 --> 00:35:53,210

that was just an accident but that's my

827

00:35:59,620 --> 00:35:56,960

opinion but so so we have this filled

828

00:36:01,150 --> 00:35:59,630

with these two astonishing circles in it

829

00:36:02,890 --> 00:36:01,160

I mean it's more about the face it was

830

00:36:04,540 --> 00:36:02,900

done in dot matrix the way they do

831

00:36:06,520 --> 00:36:04,550

newspapers right when you were in that

832

00:36:08,860 --> 00:36:06,530

you got all these dots

833

00:36:10,990 --> 00:36:08,870

all these dots you had no way to know

834

00:36:13,570 --> 00:36:11,000

that it made anything you could see as a

835

00:36:15,430 --> 00:36:13,580

design that you'd recognize except when

836

00:36:17,290 --> 00:36:15,440

you got above it and just like in a

837

00:36:19,810 --> 00:36:17,300

newspaper if you go in with a magnifying

838

00:36:22,750 --> 00:36:19,820

glass it's all dots but obviously when

839

00:36:25,510 --> 00:36:22,760

you're looking at it you know from arm's

840

00:36:27,760 --> 00:36:25,520

length it's news friend you know so

841

00:36:29,410 --> 00:36:27,770

these fascinating ones I mean you could

842

00:36:30,730 --> 00:36:29,420

do a whole film about them and in fact

843

00:36:32,770 --> 00:36:30,740

there's a whole book that's unwritten

844

00:36:35,440 --> 00:36:32,780

it's a pamphlet book but it's a book

845

00:36:38,830 --> 00:36:35,450

than the list about that arecibo message

846

00:36:40,990 --> 00:36:38,840

the message that came back it's

847

00:36:43,840 --> 00:36:41,000

wonderful to look at I mean some is it

848

00:36:45,880 --> 00:36:43,850

really be ashamed you know to go on at

849

00:36:48,370 --> 00:36:45,890

great length about it here with people

850

00:36:50,920 --> 00:36:48,380

not being able to see it because there's

851

00:36:54,000 --> 00:36:50,930

a lot online about it and again I put

852

00:36:56,500 --> 00:36:54,010

that out in my blog but if you look for

853

00:36:59,260 --> 00:36:56,510

the message I bet you could even call it

854

00:37:01,450 --> 00:36:59,270

the message crop circle in a Google I'll

855

00:37:04,900 --> 00:37:01,460

bet you get it and there's lots I mean

856

00:37:06,160 --> 00:37:04,910

it was really fascinating we thought

857

00:37:08,260 --> 00:37:06,170

that was going to get the world's

858

00:37:10,090 --> 00:37:08,270

attention because it came in right after

859

00:37:12,400 --> 00:37:10,100

the biggest one that I've talked about

860

00:37:15,010 --> 00:37:12,410

already size of two football fields that

861

00:37:17,560 --> 00:37:15,020

did get the world's attention real you

862

00:37:19,630 --> 00:37:17,570

know fascination of this is looking at

863

00:37:23,740 --> 00:37:19,640

the comparison of what we send out and

864

00:37:26,740 --> 00:37:23,750

what we got back and the CNN was there

865

00:37:29,260 --> 00:37:26,750

for the for the giant one and then i

866

00:37:31,420 --> 00:37:29,270

said i'll bet my entire fortune that

867

00:37:33,790 --> 00:37:31,430

this one is going to bust the world wide

868

00:37:37,270 --> 00:37:33,800

open not just oh it's the biggest one

869

00:37:39,460 --> 00:37:37,280

ever but ok we this is it it's the other

870

00:37:41,830 --> 00:37:39,470

pneus communicating with us they paid no

871

00:37:44,980 --> 00:37:41,840

attention roll it got no world press

872

00:37:46,360 --> 00:37:44,990

whatsoever so i don't know where the 911

873

00:37:48,760 --> 00:37:46,370

interfere i don't know what interfere

874

00:37:50,440 --> 00:37:48,770

but that was so it's a good thing nobody

875

00:37:54,190 --> 00:37:50,450

took me up on my bed i'm telling you i

876

00:37:56,470 --> 00:37:54,200

would be a pupper today well you've been

877

00:37:58,030 --> 00:37:56,480

absolutely fascinating I really really

878

00:38:00,940 --> 00:37:58,040

enjoyed it thank you so much for being

879

00:38:03,100 --> 00:38:00,950

on what Martin let's send them to what

880

00:38:06,670 --> 00:38:03,110

we see my trailer at crop circle movie

881

00:38:09,100 --> 00:38:06,680

calm and my irresistible offer to buy my

882

00:38:10,930 --> 00:38:09,110

DVD but just see the trailer anyway we

883

00:38:13,210 --> 00:38:10,940

want to turn everybody on the trailers

884

00:38:15,280 --> 00:38:13,220

wonderful and it will turn you on to

885

00:38:17,530 --> 00:38:15,290

what are you know real mystery we have

886

00:38:19,870 --> 00:38:17,540

on our hands that's great a real

887

00:38:22,120 --> 00:38:19,880

pleasure Suzanne and this is Martin will